

FRIDAY EDITION
SEMI-WEEKLY KERNEL

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

BASKETBALL GAME!
WILDCATS MEET MOCCASINS
IN GAME TONIGHT

VOLUME XXI

LEXINGTON, KENTUCKY, FRIDAY, JANUARY 16, 1931

NEW SERIES NUMBER 32

FORENSIC MEETS
ARE SCHEDULED
BY SUTHERLAND

Debate Program Is Most Extensive in South; 32 Dates Are Listed

UNEMPLOYMENT WILL BE DISCUSSION TOPIC

Tryouts Will Be Held Second Semester; 19 Students Are Debaters

Thirty-two debates have been scheduled for the university debating team according to the announcement issued by Prof. W. R. Sutherland, coach. This program constitutes the largest debate schedule of any school in the South, Prof. Sutherland said.

Schools scheduled include: Asbury College, Berea College, Centre College, Purdue University, University of Indiana, Northwestern University, Loyola University of Chicago, Furman College, Emory and Henry College, University of Kansas, Southwestern University, Western Reserve University, University of Cincinnati, Vanderbilt University, University of Tennessee, University of the South, Marquette College, University of Florida, Emory University of Atlanta, Western Michigan State Teachers College, Northwestern Missouri State Teachers College, and Waynesburg (Pa.) College. The dates fixed for these debates are tentative and subject to revision.

According to coach Sutherland the majority of the debates will be on the issue of compulsory unemployment insurance. Several, however, will be on the subject of free trade.

Last year the university debaters engaged in more debates than any other college in the country except two. The University of Pittsburgh led the nation in the number of debates engaged in during the 1929-30 season. The year 19 men are working under the direction of Prof. Sutherland and many of them will be seen in action when the university begins the second semester's work.

Try-outs for the debate team will be held shortly after the beginning of the second semester and it is expected that a large number of candidates will enter the competition for places in the organization. The members of the team tour throughout the state during the entire school year, holding, in addition to the intercollegiate debates, many intramural debates before the high schools of Kentucky.

DISCUSSIONS TO
CLOSE THURSDAY

Representatives from Each Group to Attend Banquet with Winners as Honor Guests

Y. M. C. A. Bible discussion groups will be closed officially with a banquet to be given under the auspices of the Y. M. C. A. in the Training School cafeteria January 22, it was announced yesterday by Bart Peak, secretary of the university Y. M. C. A.

Representatives from each of the groups will attend the banquet, and the guests of honor will be that group which has had the best record of attendance during the discussion group sessions.

Y. M. C. A. Bible discussion groups have been a feature of the extra-curricular university schedule for a number of years. They are held in the fraternity houses, dormitories, and in boarding houses where there is a group of university students.

Each group has a member of the university faculty, or a local clergyman to act as instructor. The topics discussed deal with the problems, both religious and social, that confront the male college student.

Mr. Peak said yesterday that as soon as all of the reports reached him, he would announce the winning group. Further announcements concerning the banquet will be made later, he said.

Professors Group
To Meet Monday

There will be a regular meeting of the Kentucky chapter of the American Association of University Professors at 7:30 o'clock, Monday, January 19, in room 111, McVey hall.

Professor C. C. Ross of the College of Education who was the representative of the local chapter at the annual convention of the American Association of University Professors, will give a report of the proceedings of the convention. Full attendance has been urged.

The officers of the local chapter are: Dr. M. N. States, president; Prof. J. W. Martin, vice-president; Prof. O. T. Koppus, secretary and treasurer; and Miss Esther Cole, and Professor O'Bannon, members of the executive board.

COMMITTEE MEETS

The regular meeting of the Committee on Scholarship and Attendance was held last Wednesday afternoon at 4 o'clock in the registrar's office. Routine matters were discussed and several petitions of students absent from classes before or after the holidays were received. Six students were called before the committee to answer for excessive absences from the class room.

Reserve Your Room

According to an announcement issued yesterday by the Board of Trustees, a new rule has been made concerning the reservation of rooms in the residence halls. The order of the board follows: "Application for a room in the residence halls should be accompanied by a reservation fee of five dollars. Refunds of this fee will be made in case notification is given the dean of men or the dean of women at least five days before the semester opens for which the reservation is made. Upon occupancy of the room by a student, this fee will be held as a breakage deposit, to be returned at the close of the semester."

C. R. MELCHER,
Dean of Men.Russian Drama Is
Given By Guignol;
Galloway Director

"The Chief Thing" Is Staged in Little Theatre Wednesday, Thursday

The best play of the local season was staged Wednesday and Thursday nights when a cast of 22 Guignol players presented "The Chief Thing," by Nicholas Evreinov, Russian playwright, as a laboratory production under the direction of Marion Galloway. Despite the fact that the play was variously misinterpreted by cast and audience, Evreinov's effort at ultra modern drama maintained its integrity as one worthy of a better spot than it received in the year's schedule.

The large cast of 22 players was said before the production to have no individual star, but no mention was made of a clever Pekinese dog which was fondled too industriously by Ruth Wehle, the last of a trio of filled and consequently disappointed wives. The cagy canine bears the name of Mr. Mu, and literally ran away with the show with droll responses to ingenious questions during the play's opening scene in a fortune teller's hut. The audience just could not forget Mr. Mu's "acting" during the dramatic sequence that followed.

Just what would be the chief thing, indicated by the title of the play, was a matter of conjecture throughout the production. The phrase itself was expressed time and again, and it was only when we were behind the scenes that we discovered what the author had in mind. Evreinov is an aristocrat by birth—a member of the hated and persecuted Czaristic regime in Russia prior to the establishment of the Soviet government. The repercussions of governmental changes wrought havoc with the ordered routine of his life. Now, oppressed with hate and bitterness, but unable to express them, he found it necessary to pretend happiness under the Soviet rule. So, to him the chief thing became a pretense, an illusion of happiness.

Taking his cue from actual life in Russia, Evreinov wrote "The Chief Thing," in which he uses the theater as life itself, thereby indicating that the chief thing in the theatrical world should be an illusion of happiness, from which must necessarily arise some degree of happiness in the world.

The story is about a man who hires skilled actors of the legitimate stage and places them in a boarding house owned and operated by members of the lower working class in order to create happiness for them. As the drama develops, the actors themselves become involved in liaisons with persons other than

(Continued on Page Four)

14 NEW COURSES
ARE OFFERED IN
A AND S COLLEGE

Five Classes to Be Added in Art Department by Pride, Lowry, Rannels

WORK WILL BE FOR ADVANCED STUDENTS

Dramatic Literature Will Be Given; Downing to Have Astronomic History

In accordance with the university's plan for expansion 14 new courses in the College of Arts and Sciences will be offered the second semester. Five courses have been added in the art department; two in the English department; one in the journalism department; one in the mathematics department; one in physical education; three in political science; one in the department of psychology.

Advanced students only will be admitted to these new courses in their respective fields. The majority of the class enrollments will be made up of juniors and seniors, with several graduate classes.

The history of medieval art, and the history of Renaissance art in the North will be taught by Miss Jean Lowry; the teaching of art in public schools and the theory and practice of teaching art will be given by Miss Joy Pride; while a survey of art will be under the supervision of Professor Rannels and Professor Fisk.

The place, function, administration, and opportunity of the library will be given as a course in library science by Miss Semmons, who has recently joined the university faculty.

Designed to fill in the gap in the existing dramatic literature that the English courses have not been able to bridge, Elizabethan drama is being offered in the English department with Prof. Abner Kelly as instructor. The material for this course has been chosen exclusive of Shakespearean drama.

Prof. H. H. Downing, head of the astronomy division of the department, will offer a course in the history of astronomy.

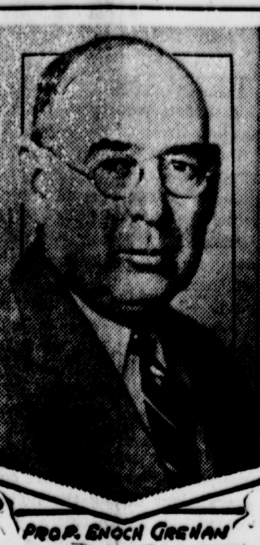
Following extensive research by members of its department, the political science department is offering a course in county government; the government of dependencies; and Kentucky constitution and government. County government will be taught by Prof. J. W. Manning, who is connected with the Municipal League of Kentucky. The Government of Dependencies is being offered by Prof. A. Vandenbosch who has recently returned from a world tour on which he studied the governments of the various world powers. Prof. J. Catron Jones will be instructor for the course in Kentucky constitution and government. Attempts are being made at the present time to call a constitutional convention of Kentucky for the fall of 1932 and the university political science department has been asked

(Continued on Page Four)

GUIGNOL TO HAVE TRYOUTS

Tryouts for Macbeth, which has been selected as the Guignol production for March, will be held from 3 to 5 p. m. Wednesday, January 21, at the Guignol theatre. This drama will include 21 parts for men and six parts for women. Frank Fowler, director of Guignol, will have charge of the tryouts.

Journalism Head

Kentucky Editors
To Convene Here
For Winter Meet

Professors Enoch Grehan and Victor R. Portmann Assist with Program

The University of Kentucky will be host at the mid-winter meeting of the Kentucky Press Association which will hold its sessions January 30 and 31 in Dicker hall. Professor Enoch Grehan, head of the journalism department of the university will welcome the members of the organization to the university.

The program for the first day will include a round table at the morning session to discuss circulation, audit, Mr. Clement Moore, Wolf and Company, Philadelphia, will lead the discussion. Dr. Frank L. McVey will address the delegates at the luncheon to be held in the University Commons. In the afternoon there will be an inspection tour of the campus and a round table discussion on newspaper accounting and office management. Mr. Moore and Herman Roe, field director, National Editorial Association, Northfield, Minnesota, will be the leaders.

The program for Saturday will include a round table in the morning on local advertising, led by Mr. Roe, and a business meeting during the afternoon. At 3 p. m. there will be an open meeting at which any matters of general interest will be considered.

Hernon J. Evans, editor of the association, is a graduate of the Pineville Sun and president of the journalism department of the university. He has recently returned from this section for his work on the Associated Press. Mr. Evans, Prof. Portmann of the university journalism department, editor of the association's official organ; J. Curtis Aleock, Danville, secretary of the association; and Professor Grehan, developed the program.

Y. W. C. A. CABINET MEETS

The Y. W. C. A. Cabinet held its regular meeting Tuesday night at Boyd hall. The program for next semester was planned and reports were made on the finance drive. A decision was made to conduct each month a discussion group for the girls in the dormitories. The topic for Boyd and Patterson hall girls for February is "Career for Women." The topic for Smith hall is "Relations of Men and Women." University girls not living in dormitories are cordially invited to attend and participate in these discussions.

Wildcats to Entertain Cagemen
Of Chattanooga University for
Sixth Game of 1930-31 SeasonCOACHES APPLY
FOR UK POSITIONS

"Hard Luck" Bruder, "Mike" Farroh, "Spinner" Campbell Are Considered

TWO ARE INTERVIEWED

By ED CONBOY

An announcement from the athletic council of the university is to the effect that no backfield coach for the varsity football team will be selected until head coach Harry Gamage returns from Evansville, Indiana. Gamage has been at the Bosse high school where he attended the football banquet and delivered an address to the gridgers.

Two candidates have been interviewed and it is likely that the new coach will be Mike Farroh or Hank Bruder. Both men were in the city during the past week and were interviewed by the athletic council.

Farroh is a former three-letter athlete from Iowa University. He was ineligible for competition this past season, because he was a victim of the Iowa slush fund, which resulted in their dismissal from the Western Conference a year ago. He was an all-conference halfback and the most versatile athlete at Iowa during his career. He coached the backfield at his alma mater last season, and is highly recommended by Western Conference coaches.

Bruder played this past season with the great Northwestern team. He was nicknamed "Hard Luck" because of the many misfortunes which overcame him during his career. He played only a few minutes in his sophomore year and his leg was broken. Last season he was stricken with small pox. It is said that even while sick, someone stole his collegiate Ford which was "quarantined" because of its owner's illness.

Bruder came back to play a marvelous game against Notre Dame, in which Northwestern outplayed the Irish team until the closing minutes of the game. Recently Hank was married and was forced to leave school.

With these two men, the third man who appears on the horizon is "Spinner" Campbell, star halfback of the Southern football champions, Alabama. Campbell has appeared in person against the Big Blue and is highly recommended by Coach Wallace Wade.

Student Librarians
Hear Address By
Katherine Fuller

Miss Katherine Fuller, of the children's library at Ridgewood, New Jersey, a graduate of the University of Kentucky in the class of 1925, spoke on "Story Telling," Tuesday afternoon at the Elementary Library of the Training school. The talk was given primarily for the students of the class in library field work, but quite a number of other interested persons were present also.

Miss Fuller is a graduate of the Library School of the Carnegie Library of Pittsburgh, and for three years held the position of children's librarian at the Lexington Public Library. During that time and in her subsequent work in the Ridgewood children's library, she not only became experienced in the various aspects of children's library work, but also became a great expert in a master of the art of story-telling.

"In all children's stories," said Miss Fuller, "there are present the two warring factors of good and evil, and unless the good wins out in the end, the story is not acceptable." This does not mean, she brought out further, that the story must be dull and didactic. She explained that imagination is the priceless ingredient of all children's stories, and without it the story cannot live. But the right idea must be there. Miss Fuller discussed the selection of stories as to suitability, and showed how they could be adapted to children of varying ages and mentalities. She condemned any attempt to memorize the story word for word, and said that, above all, the story-teller must like the story that she is telling. At the end of her talk, Miss Fuller told two children's stories, bringing out the points which she had discussed.

McVey and Adams
Speak Before Women

Dr. Frank L. McVey and Dr. Jesse E. Adams spoke before the American Association of University Women at the university training school, Tuesday, January 11. Mrs. W. S. Taylor presided at a business meeting which was held at 5:30 o'clock.

Following the business session at which plans were made for two bridge parties to be given in the near future, a dinner was given at the training school cafeteria. Mrs. H. R. McDowd introduced the speakers.

The Men's Glee club of the university under the direction of Prof. Carl Lampert furnished the music for the program. The subject of Doctor Adams' address was "The Modern Teacher and Her Financial Status." Doctor McVey spoke on "Economic Problems of the Modern Teacher."

About a hundred members and their guests were present at the meeting.

Wildcat Captain



CAREY SPICER

ENGINEERS HEAR
N.E.L.A. SPEAKER

R. P. Dunmire Addresses Students on "Vacuum Treating of Insulating Oils"

Members of the electrical apparatus committee of the east central division of the National Electrical League of America were guests of the college of engineering at a convocation of engineering students in Memorial hall Wednesday morning. The committee held a two-day conference at the Lafayette hotel.

The visitors were introduced to the student body by Dean F. Paul Anderson. R. P. Dunmire of the Buckeye laboratories spoke on "Vacuum Treating of Insulating Oils." Among others who spoke to the assembly were, M. E. Schneider, of the Union Gas and Electric Company, in Cincinnati, A. B. Crouse, of the Dayton Power and Light Company, and George W. Howson, general manager of the power plant at Dix Dam. After the meeting members of the committee were guests at a luncheon in the University Commons.

In the afternoon the visitors were taken on an inspection trip to Dix River dam and Lock No. 7. The inspection trip was the last feature of the two-day program, which was arranged by Mr. Schneider, as chairman of the committee.

Tuesday's program consisted of registration of the 40 visitors, roll call, a report of the meeting which was held in Philadelphia, December 8 and 9 and a series of talks. The delegation was composed of the representatives of electrical companies in this division, which includes Ohio, West Virginia, and Kentucky.

R. R. Bottoms Speaks
To Local Chemists

Director of Research of Louisville Corporation Gives Talk on Gas

Mr. R. R. Bottom, director of the Girdler corporation of Louisville, Ky., presented a paper before the Lexington section of the American Chemical society, Tuesday afternoon. He spoke on a new method of gas purification recently developed by the Girdler corporation which is now awaiting commercial use. The method will greatly reduce the cost of gas purification and will make carbon dioxide for dry ice available at one-half its former cost. It will be valuable in the collection of helium from natural gases, and the purification of hydrogen used in the oil industry.

Mr. Bottom's paper on "The Use of Organic Bases for the Separation of Acidic Gases," presented for the first time before the local section, explained a closed cycle method of absorbing acidic gases, such as carbon dioxide and hydrogen sulphide, from gaseous mixtures by organic bases, and the recovery of both the absorbed gas and the absorbing agent with the expenditure of very little energy, and the loss of no material.

This is a great advance over other methods of recovery, due to the energy required for the separation of the gas by other means. Mr. Bottom's method will greatly reduce the cost of gas handling.

SIGMA DELTA CHI

The regular monthly meeting of Sigma Delta Chi, professional journalistic fraternity, was held last night in the journalism department. Wallace McMurray, president, presided. William A. Shafer, Falmouth was elected treasurer for the years, 1931 and 1932.

RUPP WILL USE
SUBSTITUTES TO
CHECK NETMEN

Sale and Trot Will Replace Yates and Johnson in Game Tonight

BRONSTON, MCGINNIS, SPICER, WILL START

Big Blue Prepared to Meet Strong Tennessee Team; Bray Will Referee

The Wildcats will be hosts to the Chattanooga University Moccasins in tonight's basketball game beginning at 8 o'clock in the men's gymnasium. The Big Blue team is out to make this the sixth consecutive win of the season and the second win over a Tennessee team within a week.

Coach Alphon Rupp will resort to his reserve strength in order to check the fast stepping Moccasins, who were runners-up in the S. I. A. tournament last year. Forrest "Aggie" Sale will start the game at the pivot position in the place of George Yates, and Bill Trot will fill the shoes of Ellis Johnson at guard post. Both men will have a big job on their hands endeavoring to match the feats of the two regulars in the past few games, but they have shown wonderful ability at times and deserve to get in the running.

The rest of the starting lineup for Kentucky will find Captain "Cherry" Spicer and "Lil" McGinnis at the forward positions and Jake Bronston, who played a sensational game against the Vols of Tennessee last week, in his regular berth at guard. Jake, who has been on the bench the greater part of his basketball career as a Wildcat, has developed, this season, into a guard who will be talked about when sport scribes and fans begin to name their choices for All-Southern honors.

Trott is another of those hard working substitutes who has been held down in the past by a slow breaking system for which he was not so readily adapted. With the coming of the Rupp style of play and the graduation of such men as Combs, McBrayer and Lawrence McGinnis, Trott and Bronston have developed rapidly into top ranking players on the Wildcat squad.

Besides Sale and Trott, several other reserves will more than likely see action in the game. Darrell Darby is slated to make his debut at a forward position sometime during the game and Worthington, a clever guard, will get the call before the final gun. Kleiser, Bell, Skinner, Richards, Lavin, Cavanna and Congleton are ready to be thrown into the fray at any time. (Continued on Page Four)

U. K. ARTICLES IN
STATE MAGAZINE

Four University Writers Contribute to Kentucky Progress Magazine; Pictures Add Interest

The January number of the Kentucky Progress magazine, the official publication of the Kentucky Progress Commission, contains four articles written by members of the staff of the University of Kentucky. Photographs accompanying the articles add to the interest of the university articles.

The first article, "The Current Economic Progress of Kentucky," was written by Dr. James W. Martin, Professor of Economics and director Bureau of Business Research. Mr. Martin discusses the development of agriculture, mining, manufacturing, and general business activity in Kentucky.

Dr. William S. Taylor, dean of the College of Education and editor of the Kentucky School Journal, is author of the second article, entitled "Two Goals for Kentucky in 1931." This article was recently delivered as a speech over radio station WHAS. Dean Taylor states the first goal is to learn to be thrifty, and the second is to develop a system of state parks that will bring tourists from all over America to the historic state of Kentucky.

The third article, "Kentucky's Agriculture," was written by Prof. Thomas P. Cooper, dean and director of the College of Agriculture. Dean Cooper discusses the progressive program carried on in 1930 despite the drought, not only in agriculture but also in dairying and the sheep industry.

"University of Kentucky Expands in 1930" is the title of the fourth article, written by Miss Helen King, of the Publicity Bureau. Miss King deals with the development of the university, the building of the new million-volume library, the small animal hospital, the Agricultural Engineering building, and the astronomical observatory. The article is illustrated with pictures of the new training school, the Administration building, the new library, and Maxwell Place.

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A LIVEABLE CAMPUS

It is with an air of puerile ignorance that student come for the first time to the university to make it their home. Students from many parts of the world, who have been accustomed to all sorts of homelife and sundry routines making up their pre-college days, come here, some skeptical, some hopeful, but all wondering whether it is true that a university can afford food for the brain, comfort to the body, inspiration to the soul, and enough incongruity for intellectual, aesthetic, and athletic diversion.

Some students take prospective university life as a matter of course among many necessary evils. Some actually plan to avoid, whenever possible, whatever is extraneous to class work, which they regard as a means to an end, but a thing of value which like gems of great worth, must be picked with care from a carboniferous mass of under-surface graphite. Some are prone to shun the library as a place where contagion occurs among those who have dared to put their thoughts into print, and those who are led into that great center by professorial suggestion that student read something other than textbooks. Some do not intend to hear any great lectures, because they fear being corrupted by the evils of modernism. Some do not study their textbooks, for they are here because mother and father wanted them to attend college.

The University of Kentucky, as a result of farsightedness of those who found it and unceasing good will of those who are impelling it forward, can boast, without fear of misrepresentation, a liveable campus, which is the most positive contributions to the welfare of the students. The school is well equipped with all facilities which enable the student to occupy himself, profitably and without boredom, throughout the day.

For those who are interested in their class work—and certainly they are not students if they are not—there are courses in almost every line of academic or technical endeavor. For those who find it inconvenient to go home for lunch, there are two cafeterias offering reasonably priced meals. For those who enjoy works of great authors, there is a library containing shelves rich in volumes from scientific, literary, or historical resources. For those who appreciate lectures by notable members of present-day speakers and thinkers, the university sponsors, from time to time, addresses by prominent men and women.

For those who appreciate the cultural value of art and music, the art department and the department of music offer for the benefit of students and faculty, opportunity to view and study paintings by modern artists and to hear the finest musical compositions by the best of contemporary minds.

Those who come here in ignorance need not leave in that unblissful state. Students who come here expecting to find boredom will find a thousand things about which they can become enthusiastic. Students of the University of Kentucky have splendid opportunity to come on the campus and find here all that goes to make their academic day complete.

RULES FOR WOMEN

From the Grinnell "Scarlet and Black" there comes the following dissertation upon women's rights: "Women has come to college to acquire an education. Despite what has been said to the contrary, they do come primarily to study. They are the ones then who should see to it that they study. They are paying for their education, and it is their business whether or not they get it. But the college sets definite hours for women to be in so they may get their studying done. The men have no set hours but they manage to study. Are the will powers of women so much weaker than men's? Do they need to be forcibly kept in before they will study? And is there any definite reason to believe that, when they do get in early, they will study. It may be that women are required to be in at a certain time because it is thought that they may get into trouble. But a 'whoosis' says: 'The modern woman can take care of herself if she wants to, but if she doesn't want to no one can make her do it.' Is it hardly flattering to the women to even think that they have not the backbone to study, or the common sense to take care of themselves?"

It is always interesting to contemplate that era when, either as a result of woman's "emancipation" or a concentrated period of experimentation, women students at the university are freed from such regulations and rules as may not seem both unfair and obnoxious. And there is ample reason to believe that at some time in the near future just such conditions may exist in the realm of collegiate activity. Men students are prone to look upon expressions such as the above with condescending amusement, considering it as another of the periodical outbursts of fanatical suffragettes. Whether we are justified in such a stand, however, is becoming more and more questionable in the face of new developments along lines of women students' rights. After all, why should women in universities encounter discriminations no longer accorded their sisters in the professional world? Time was, of course, when women as "clinging vines" were sheltered from the "cruel realities" of the world. Time was, too, when women in the world of business were considered oddities. Then it was that student supervision was accepted without question. But today we are forced to accept the new order of things. Women are, superficially at least, distinctly no longer clinging vines. Whether we like to admit it or not, women students at the university are distinctly capable of taking care of themselves. Rules as applicable merely because of sex distinction, therefore, are certainly questionable.

The entire discussion, however, resolves itself into the age old question, "Are rules necessary at a university composed of men and women presumably of an age and mental outlook sufficient to insure work which should not fall into the same category as that of high school boys and girls?" That there is no immediate possibility of complete agreement between student body and faculty on this question is admitted. However, the question both as it applies to women and as it concerns the entire university organization, is interesting and bears contemplation.

COLLEGE AND DEPRESSION

The financial depression has produced at least one good result, if the attitude of college students counts for anything. All over the country the students in our higher institutions, made thrifty by the decline of prosperity and awakened to realization of the wisdom of forethought, have settled down to serious work.

Twinkling footlights are deserted for the midnight lamp. Joy rides in the moonlight are losing favor to street car rides to the public library. Cokes and cigarettes and candy bars are being consumed over pages of Chaucer and calculus. Many have recognized the seriousness of the business depression and have determined to finish college as soon as possible so that he can go out and remedy it. This more purposeful attitude is rapidly raising the public estimate of our colleges; and incidentally the grade average is being raised.

At the University of Kentucky the depression

seems to have had no pronounced effect other than this change of mental attitude. The enrollment this year is larger than it has ever been. The value that the institution is giving for money received is as good or better. The whole school is becoming a more calm and intelligent place because students are not spending so much money, or are pursuing so ardently pleasures as before.

In spite of the fact that almost every other form of organization has suffered greatly from the depression, we feel that schools and colleges have benefited. Whether these benefits will continue, or whether they will disappear in the face of prosperity, remains to be seen.

LEISURE

"What the student does with surplus time in his college days is an index of the way he will use it in after life," states the dean of men of Purdue college. "This statement could be confusing if every college student were an engineer or a lawyer, for neither of them have any surplus time, but think of the boy or girl who is merely a 'student' in the institution. What would become of them?"

Imagine spending all your leisure time in a pool hall or some hostelry sipping cokes when you are old and gray. Think of singing "Sonny Boy" to some little child of your own, in one of the courting rooms in Pat hall. Feature darning the sox of your worse or better half, while killing time in the cafeteria. See yourself dancing with the proverbial tears in your eyes, because you are bound to have corns on your feet, every night during the holidays and every dance night. Furthermore, young ladies of the moment, imagine spending all your life courting a different man every night, what would become of that already stale line of yours, of that school girl complexion, of those Earl Carroll measurements? And young men, what if life held only for you spending your time conducting yourself at dances as prescribed by the Kernel cut-up, think of that strong constitution, of that sharp mind which would wear down.

If the manner in which a college student spent his leisure time were to be an index of his future use of it, it would be only wasted in some form of either physical or irrelevant moral or mental exertion. What an utterly useless group we should all be! How completely exhausted the average person of after-school age would be if he spent his leisure time draining the cup of life to its dregs.

The average college student has plenty of leisure time, but contrary to the dean of men of Purdue he does not use it profitably. By the time that leisure time drags around he is tired of using things profitably, he is tired of reading books of authority, he is tired of cultivating the intellectual side of his mind and would rather sleep or eat than do anything else. Usually he has too many leger lines on his mind to allow him to sleep so he either drinks a coke, goes to a movie or goes courting.

After a long day at school who would want to worry about spending your leisure time systematically, properly or profitably. The only thing that makes it leisure time to the student is the fact that it is spent neither systematically, profitably or properly, according to the ideas of the great American novel reading public. Leisure furnishes the thrill of college.

We feel safe in saying that there lives not a dean of men, who himself has not spent a great part of his spare time as unprofitably as we are doing or else he could not in the office of dean of men have that fund of knowledge to draw from to formulate, the very applicable rules which all deans of men spend their time in office trying to enforce. They lived, we live, and college students will go on living according to the collegians standard of living. They enjoyed it and we enjoy it, and deans of men will continue advising students against the way in which they pass their time. We wonder if they don't feel rather guilty when, after such logical advice, they think of their own college days?

LITERARY SECTION

KATHERINE PHELPS, Editor

DREAMS

Why to sing a song—why to make believe,

When in my heart I know that you are gone?

Why dream these dreams when only they are left

And you are gone as fitting forms in dreams must go?

Why sing a song? Because the song is mine—

The song that you gave to my heart.

Why dream these dreams? Because these dreams are all I have—

These dreams that make you mine.

—Robert E. Sharon.

Paderewski to Play in Lexington Concert

The return of Ignace Paderewski to the United States marks the highlight of the musical season of 1930-31. He will play at Woodland auditorium Wednesday evening, January 31.

This is the pianist's 17th tour of the United States. He made his first visit 39 years ago. His actual debut occurred in 1897 in Vienna. In 1890 London hailed him as the great pianist of the age, and the following year he took America by storm. He has returned here frequently since, with exception of the period during which he served his native country, Poland, first as ambassador and later as Premier.

The Paderewski of today stands at the pinnacle of his art. He is one of the great personalities of the age. Paderewski will be presented in Lexington by Miss Anna Chandler Goff, director of the Lexington College and concert manager.

The prices are \$4.50 (including war tax) \$3.00, and \$2.00.

FACULTY MEMBERS SPEAK

Agriculture faculty are appearing this week in addresses before the Farm and Home conventions of two northern states. Prof. John S. Gardner, of the Horticultural department, will speak on "Potato Production," at the Indiana convention, which is meeting at Purdue University in LaFayette, Ind. Prof. J. Holmes Martin, and George Roberts, of the Poultry and Agronomy departments, are scheduled to speak at the Illinois Farm and Home convention, which is meeting at the University of Illinois in Urbana.

SUKY HAS NO BUSINESS

There will be no meeting of the Suky Circle Tuesday at the regular hour because there is no business which the circle might transact. The next meeting will be held at 5 o'clock Tuesday afternoon, February 9th. A large attendance is urged because officers for the second semester will be elected.

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No. 28 Carolina Special.....	5:05 AM	7:15 AM	8:15 AM
No. 2 Penn. de Leon.....	5:55 AM	7:35 AM	8:35 AM
No. 44 Cincinnati Special.....	5:50 AM	8:00 AM	9:00 AM
No. 16 Cincinnati Local.....	1:35 PM	4:25 PM	5:45 PM
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No. 102 Royal Palm De Luxe.....	7:00 PM	9:20 PM	10:20 PM

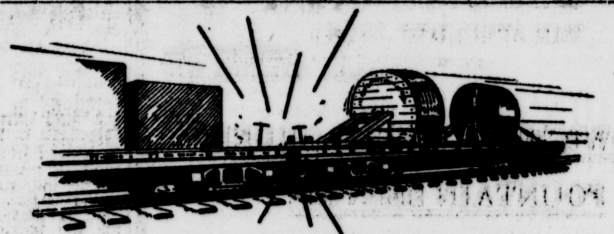
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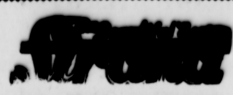
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R. O. T. C. Freshmen To Have Rifle Match

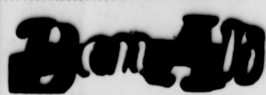
A competition rifle match will be held Saturday at 1 o'clock in the Armory for R. O. T. C. freshmen. It has been announced by Major Owen Meredith. Three teams of 15 men will compete in the match.

These teams will be chosen from Lieut. Reese's, Mr. Knight's, and Mr. Callender's platoons. Practice for the respective platoons began in November and continued until the present date. Each man has received individual coaching and personal instruction. The winning team will challenge the girls' team and the men's varsity R. O. T. C. teams.



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"Part Time Wife"
with
Edmund Lowe
Lella Hyams

LAST TIMES
Friday-Saturday
"The Man Who Came Back"
with
Janet Gaynor
Charles Farrell



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with
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Walter Pidgeon

LAST TIMES
Friday-Saturday
"Min and Bill"
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SOCIETY

LITTLE THINGS
A little sunshine sprinkled here,
A little word, a smile, will cheer
Some broken heart in dark despair.
A little kiss if you will dare,
A little love, a little care
Might help somebody's dear.

A little hand that reaches out
May right some erring soul;
Two little eyes as beacon lights
May show a ship its goal.
A little nod, a glance, a sight
Might light the dark in someone's eye.

A little seed, a little plant
Takes pride in what it brings,
And so in life the greater joys
Are found in little things.

—James R. Miner (student).

CALENDAR

Friday, January 16:
Basketball game—University vs. University of Chattanooga at 8 o'clock in the men's gymnasium. Cosmopolitan Club meeting at 8 o'clock in the Y. M. C. A. rooms.

Saturday, January 17:
Cadet Hop in the men's gymnasium from 3 until 6 o'clock.

Sigma Nu house dance from 9 until 12 o'clock.

Sunday, January 18:
Vesper services at Memorial hall at 4 o'clock.

Monday, January 19:
Faculty club tea from 5 until 7 o'clock in the club rooms of McVey hall.

Phi Beta meeting at 5 o'clock in Pat hall.

FRATERNITY ROW

Miss Florence Ryan spent last week-end in Cincinnati. Misses Mary Virginia Marrs, Lawrenceburg; Winston Byron, Mt. Sterling, and Henrietta Blackburn, Lebanon, were guests at the Chi Omega house last week-end.

Miss Emily Bennett, Owensboro, visited at the Alpha Gamma Delta house last week.

New officers of the Lambda Chi fraternity, recently elected, are Bennett, Findley, president; Bill Luther, vice-president; Ira Evans, secretary, and Elwood Barber, treasurer.

Tea at President's Home
President and Mrs. Frank L. McVey entertained with a delightful tea Wednesday afternoon from 4 o'clock until 6 o'clock at Maxwell Place for the students and faculty of the university.

Mrs. John Manning poured tea and was assisted in entertaining by Misses Betty Greaves, Carleen Grant, Jane Hamilton, Malinda Bush, Messrs. Jimmy Randall, Clarence Moore, Mark Hardcastle, Alfred Stoeffel.

Journalistic Fraternity
The alumnae of Theta Sigma Phi, honorary journalistic fraternity, met with Misses Edith and Martha Minnihan Monday night at 8 o'clock.

After the business of the meeting was discussed delicious refreshments were served. A feature on the program was an enjoyable talk on Zola Gale given by Mrs. Murray.

About 15 members were present.

Phi Beta Initiation Dinner
Phi Beta, national professional fraternity of music and dramatic art, held initiation services Friday afternoon in the community house of the Church of the Good Shepherd.

The following pledges were initiated: Misses Dorothy Day, Elizabeth L. McDowell, Ruth McDowell and Maxine Randolph, of Lexington, and Miss Gladys Porter and Mrs. John Bergin, of Lexington, as associated members.

After the services a banquet was given in honor of the new members.

in the rose room of the Phoenix hotel. The tables were beautifully arranged with lighted candles and pink roses, the fraternity flower.

Members of the active chapter are: Misses Emily Hardin, president; Mary Virginia Hally, vice-president; Margaret O'Connell, secretary; Buena Mathis, treasurer; Mary Louise McDowell, historian; and Anna May, Mollie Mack Offutt, Elizabeth Poole, Virginia Daugherty, Ruth McFarland, Beryl Hardy, Mildred Little, Ruth Wehle, Mary Grace Heavenridge, Roberta Huette, Elizabeth Eaton, Eunice Jane Denton, Mary Ann O'Brien, Mary Alice Ealyers, Mary Catherine Ambrose, Christine Johnson and Loretta Bitterman.

Associate members, alumnae and patrons of Phi Beta were also present.

Phi Psi Phi Dinner

On Wednesday, January 14, the Phi Psi social fraternity gave a dinner at the Chimney Corner in honor of Dean Melcher and their faculty advisers, Professor Carter and Professor Palmer. The following active members were present: E. W. Carlos, J. M. Clark, P. J. Crescere, W. E. Fain, W. L. Hardymon, J. F. Hart, E. M. Hays, C. G. Hoffman, W. R. Meredith, J. J. Templin, and W. J. Wigginton.

Annual Educational Banquet Given
The American Association of University Women entertained Tuesday night with the forty-ninth annual educational banquet at the Training School at 6 o'clock. Mrs. H. R. McElowney presided at the table and introduced the speaker.

The Men's Glee club sang two numbers, "The Land of Hope and Glory" and "Morning."

The speakers for the affair were Pres. Frank L. McVey, Mrs. H. R. McElowney, and Dr. Jesse E. Adams.

Over 100 guests were present.

Phi Betas Entertained Wednesday
The members of Kappa chapter of Phi Beta, musical fraternity, were guests to Miss Anna Chandler Goff Wednesday evening at the Woodland auditorium, for the concert and reception on the stage which followed the concert.

The officers of the fraternity assisted Miss Goff in receiving the large number of musicians gathered to greet Miss Eva Horadesky, contralto, and Miss Jessie Peters and Mr. Ralph Zirkle, duo pianists.

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STOLEN: A telephone from the Phi Delta Theta house Saturday evening. Reward for return and no questions asked.—Adv.

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He was staking his future on those castings

Even though it was July 4 and a holiday, R. T. Crane, then a young man, was so eager to see his tiny new foundry in actual operation that he lighted the furnace, filled the crucible with metal, and poured his first castings. When the moulds were cool, and the first Crane products ready, he studied and cleaned and polished with inexhaustible care.

The little foundry has grown into the 347 acres of Crane manufacturing plants. Progress has brought rows of giant electric furnaces to take the place of his first crude one. The lightning rod couplings that he made on that day in 1855 have been expanded into a line of 33,000 items, meeting every modern valve and fitting need of the world's industries. But to this day, the example the founder set of intense personal interest and pride and care for the quality of each product remains a distinguishing mark of the Crane organization.

Just as the founder on that first day felt that his future rested with the quality of those couplings, Crane men are trained to feel that their company's reputation rests upon the quality of each valve and fitting they turn out.

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McVey to Address Farmers' Convention

Annual Agricultural Meeting
Will Be Held on
January 29

President McVey will address the general session of the annual Farm and Home convention on the subject, "The University of Kentucky Today and Tomorrow," at 11:15 o'clock, Thursday morning, January 29, at the Judging Pavilion. President McVey will also appear on the program of the "Get Together Banquet," which is scheduled for Thursday night, January 29, at the Phoenix hotel.

The Get-Together Banquet will be the most interesting social event of the convention, which is meeting with the College of Agriculture during the week of January 27-30. Following the banquet, a program of optimism for the future, called "Sun Up in Kentucky," will be given. This program, prepared under the direction of Prof. L. J. Horlacher, consists of speeches by Rev. T. C. Ecton, Lexington; Mrs. J. H. Spillman, Burgin; and President McVey.

Special music will be furnished by a trio of university girls, Dorothy Strother, Helen Darnell, and Roberta Huelett. Mr. Jacob A. Robinson, master farmer from Garrard county, will act as toastmaster. Tickets for the banquet will be on sale Wednesday, January 28, at the Judging Pavilion.

Forsberg Paintings Shown at Art Center

An exhibit of the drawings and paintings of Elmer Forsberg will be shown at the Art Center of the university until Sunday, February 8. Mr. Forsberg is a noted Finnish artist and a teacher of "Life Drawing" at the University of Chicago.

The exhibit will be open to the public on week days from 8:00 a. m. to 6:00 p. m.; from 8:00 a. m. to 12:00 on Saturdays; and 2:00 to 5:00 p. m. on Sundays.

During the World War, Mr. Forsberg championed the cause of the Finnish people in America, and since Finland has become separated from Russia he has served as American consul.

Most of the sketches of the present exhibit were done in Finland in 1925. They record rapid and direct impressions of a prodigal who has returned to the homeland of his forebears, a bleak country of lakes and frozen marshes.

Sidney C. Durst Will Give Organ Recital

Dr. Sidney C. Durst, director of the College of Music of Cincinnati, will present the second organ recital of a series of four, which he is playing this season at the university on Sunday, January 18, 1931 at 4 o'clock in Memorial hall. Dr. Durst is well known to Lexington music lovers, having appeared several times at the university last season.

The program: Passacaglia in E Minor—Rheinberger; Soeur Monique—Couperin-Farnum; Liebestraum—Lemare; Indian Idyll—Miller; The Squirrel—Weaver; To an American Soldier—Thompson; Concert Variations, Op. 1—Bonnet.

Girls' and Men's Glee Clubs to Broadcast

A combined program by the girls' and men's glee clubs of the university comprise the broadcast from the university extension studios of WHAS, Sunday evening, January 18 from 8:00 to 8:30 p. m. The girls' glee club will give the first radio performance for the Japanese cantata—"The Last Tea of Tseeke"—and the men's organization will sing three favorites for college glee clubs.

The program: "The Last Tea of Tseeke"—Blum; Girls' Glee Club; "Land of Hope and Glory"—Elgar; "College Days"—Luders; "Morning"—Speaks.

LOST—Sigma Pi Sigma fraternity key bearing name, W. J. Karkar. Finder please call Ash. 787-Y.

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"Novel in English" Is Published by Knight

"The Novel in English," the latest book by Dr. Grant C. Knight, associate English professor at the university, has been published by Richard R. Smith, Inc., of New York. First copies of the book have been received in Lexington.

The book traces the development of the novel from earliest English stories, and is a summing up of critical and historical material dealing with the evolution of English and American novels. Each chapter has a bibliography, and the book is well indexed. It will be used primarily as a textbook, but it has also been printed in a library edition for reading purposes.

Two other books by Professor Knight, "Superlatives," and "Readings from the American Mercury," were published by Knopf.

Wildcats to Meet Chattanooga Netmen

(Continued from Page One)

The Moccasins who lost their game to the Western Teachers Wednesday night, have played impressive basketball this season, especially against the Sewanee Tigers, holding the twice conquerors of Tulane to an overtime period.

Coach Rupp and several of his star performers looked the Chattanooga quintet over in its game against Transylvania last night. The Wildcats mentor probably has a few tricks with which he intends to keep the rush of the Tennessee lads. The game only will bear out this statement.

Coach Bill Redd, who has coached basketball at Chattanooga for several years, will start, in all probability, the same team that gave Sewanee such a battle. Halbach, who scored 14 points against the Tigers, and Rouse will be in the forward positions; Tucker starts at center and Metusek will begin the game at guard with his running mate Donnelly.

The Moccasins have been prepped for their record game against a member of the Southern conference and a victory over the Wildcats after losing to Western would be mighty sweet. Dick Bray, who has won the hearts of every Lexington fan, will referee the game unassisted.

New Courses Offered in A & S College

(Continued from Page One)

to construct a revised or model constitution to be considered at this time.

Prof. J. B. Miner will give a course in student personnel, which will follow the line of work carried on by the new Vocational Guidance bureau.

Following the success of fencing courses for men in the physical education department, a course in fencing is being introduced for women, during the next semester, and will be conducted by Mr. Applebaum.

Prof. Victor R. Portmann is offering a new course in the journalism department which is titled the History of Journalism. The course will include the early English newspaper and its influence upon the Colonial press; the Revolutionary press; the beginnings of political party press; the penny papers between 1833-40. Such men as Bennett, Greeley, Raymond, Godkin, Dana, Bowles, Nelson, Pulitzer, and Hearst and their influence upon the press of today, will be studied. Also the development of present day newspapers both in news content and equipment will be taken up.

Russian Drama Is Given by Guignol

(Continued from Page One)

the ones they really love, but due to admixtures of jealousy and pride, they refuse to admit their error and are forced to maintain an illusion of happiness until the end. Then happiness does come twofold to them because they preserved the illusion.

But to Evreinov the illusion must continue. He plainly is filled with bitterness and he indicates it in "The Chief Thing." However, the cast misinterpreted it. It followed that the audience did likewise. Parry Kraatz, the comedian, did altogether too much "clowning" in his effort to please the audience. Many of the lines hilariously funny to those in attendance were not written for comedy. They were sarcasm tinged with the realization that the illusion of happiness cannot be the true thing.

An interesting feature of the production was the end of the play. It was simply announced that the show was over. Then, if those in

Stevens: You look bad tonight, baby.
Smith: Well, the mud on my feet proves I'm not.

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attendance were not favorable to the ending, it was explained how the show might have ended several other ways. Then the show really was over.

Despite glaring errors in the production, the majority of the players were well cast. Some of them did not know what to do with their hands. Many of them over acted because they thought it necessary to preserve sophistication in the ultra modern manner, or because they did not understand the play and tried to cover by superlative showmanship. There was the typist, said to be fast, who could not write 20 words per minute. And there was the typewriter that would not write when the keys were pressed because the carriage was out of order.

Among the cast, first honors to L. G. Robinson. He practically made the show. His was a well rounded performance that added much to the production. Others deserving special merit for their work were Hilda Cooper, a double to Margaret Lewis if we ever saw one, J. A. Ruttenutter, Bradley Stephenson, Shirley Stratton and Evelyn Freyman.

The staging was very simple, both as to furnishing and drops. It was done in dark colors, carrying out the American idea of Russian theaters as places where desperate tragedies are enacted. The Guignol has a true artist in Thomas Lyons, who has charge of building the sets at the theater.

Following is "The Chief Thing" cast: L. C. Robinson, Paraclete; Ruth Wehle, lady with the dog; Donald Pratt, clerk; Hilda Cooper, dancer; Bradley Stephenson, Azarov; Emille Greter, Maria Yakovlevna; Evelyn Freyman, Lidochka; Shirley Stratton, Fedya; Joe Ruttenutter, manager; Jovette McDowell, director; Slade Carr, electrician; Hazel Nollau, Ligea; Katherine Davis, pianist; Ethel Anne Morgan, prompter; Carl Howell, Nero; John Stevenson, Petrus; Eleanor Ward, Poppa; Parry Kraatz, comedian; Thelma Fulton, Crispinilla; Mary Virginia Hailey, school teacher; Hazel Nollau, deaf mute; Thelma Fulton, fallen woman.

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1931 Plymouth	per mile	14c
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